

Whatever your design project is, my goal is always the same. Create something direct, engaging, simple, purposeful and above all memorable.

I'm a multi-disciplined, ideas-led graphic designer that has worked on world-class corporate communications and start-up enterprises — producing a high standard of graphic design that has creative thinking at its core. I'm passionate about what I do and can produce diverse, effective solutions tailored to a client's individual needs.

Every project starts with "Where's the benefit to the customer?" I then follow the answers wherever they may lead. Whether it's producing a brochure, art directing a photo-shoot, developing a user interface, designing a website, or creating a brand identity, one thing is always clear: if it's not useful, memorable, or doesn't achieve its business goals it shouldn't exist.

The examples shown are just a snapshot of what I've done over the past number of years within the industry.

Branding



Advertisina



Digital



Packaging















Fresenius Medical Care

Continuum

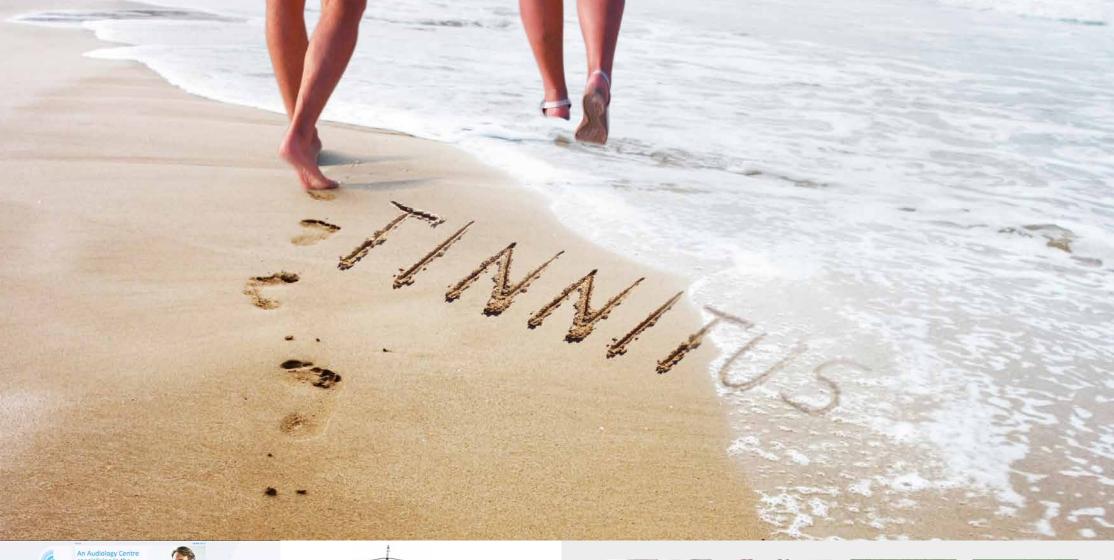
Global Marketing

















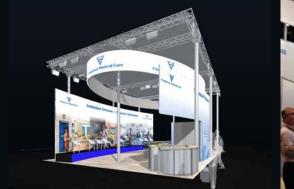




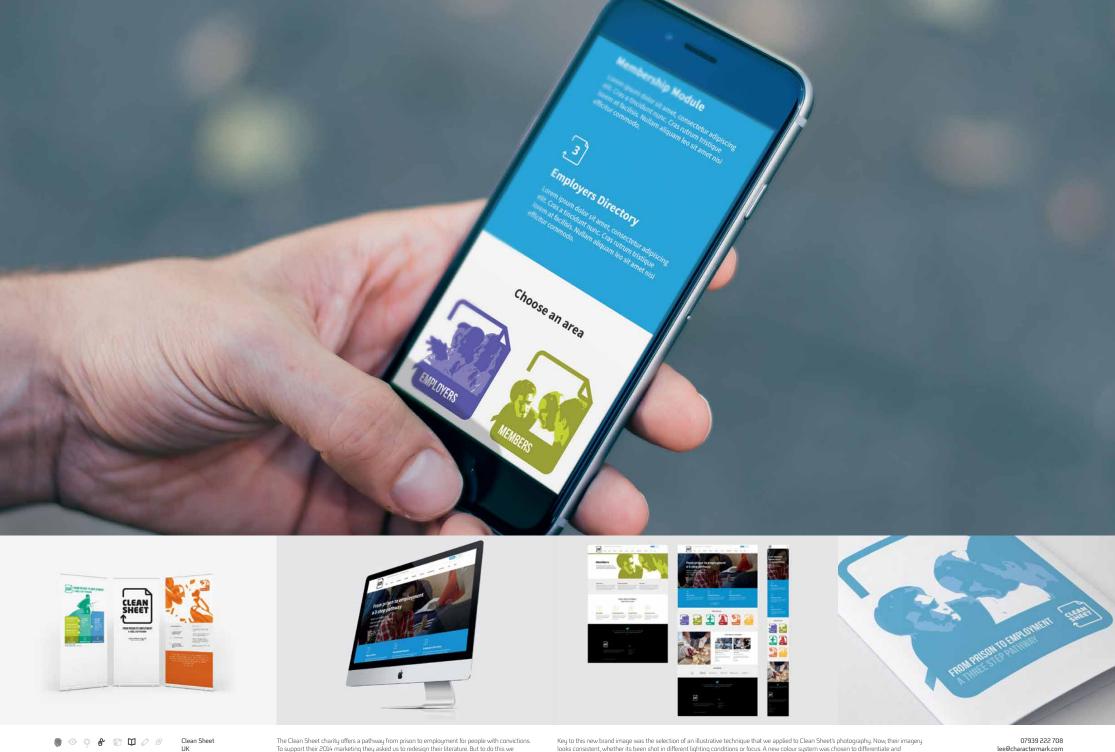














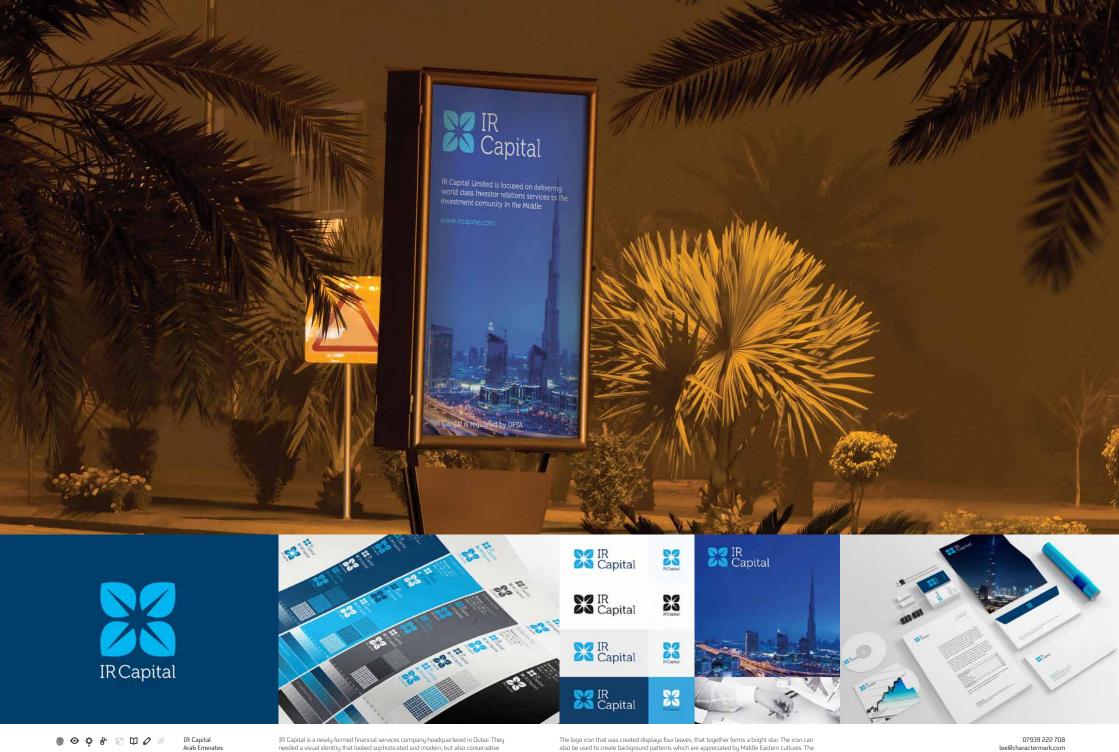










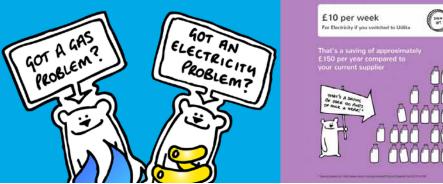


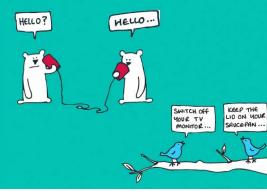






Utilita Ltd. UK





























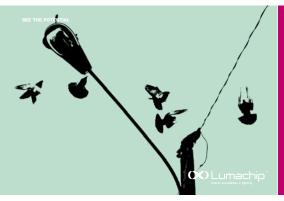




























Pentfords

















Action

I never forget that my sole purpose is to create action in the customers mind, to help them come to the desision to purchase your product or service. By combining my knowledge to communicate effectivly. Making a diferance to the customer behavior for a positive outcume.

Desire

By this I mean create a strong feeling of wanting to have something or wishing for something to happen. A yearning, longing, craving, hankering, pining, ache, hunger, thirst, itch, burning, need for that product or service which I'm tasked to promote to the customer

Empathy

In the customers mind. helping them to Identifie completely with the service or product, sometimes even to the point of responding physically, as when, seeing a Chocolate gâteau with cream poring over it (Pavlov experiment). Or a cricket player swing at a the ball, one feels one's own muscles flex. This empothetic emotion can be a strong driver to purchase.

Clarity

It's about finding a single, idea that expresses exactly what's unique about a business or brand. It clarifies what you want to be and how you present yourself to the world. This idea can't be found alone. The big idea is a collaborative process that involves working with others to agree and define the vision. It's about mapping out exactly where it should go in order to thrive.

Difference

Having clarified what makes it unique, it's time to make it shine. For me this is critical. Bringing a brand to life in a way that excites you and the audience.

My work is never just eye candy, nothing is added with out serving a purpose. I build on what's been defined about the business and amplify this essence to create something that stands out; not because it's adorned with the latest bells and whistles, but because it's absolutely right.

Trust

In the past, customer trust was more or less taken for granted. Today the opposite is true - people tend to disbelieve by default them otherwise. To win them over I've come up with a great gimmick -'tell the truth' about it. Better still, encourage and enable others to do the same. When it comes to building trust, friend-to-friend beats company-to-consumer every time. Create an emotional connection. businesses.

